

# CONTRIBUTORS



**VINCENZO DE COTIIS** ^  
**Architect and designer**

De Cotiis is renowned for his infinitely collectible furniture and covetable interiors, so we were thrilled to be allowed inside his 18th-century palazzo apartment in Milan to see how he displays his Wallpaper\* archive (page 166). He recently showed his 'Éternel' collection, which channels Japanese culture and is the fruit of a long study on immateriality, at Carpenters Workshop Gallery in Paris, and is currently working on a number of residential projects.



**HARRIET THORPE** ^  
**Assistant Architecture Editor**

A member of the Wallpaper\* team since 2016, Thorpe excels in telling stories that combine architecture, culture and community. For this issue, Thorpe reports on a Chilean family-run winery designed by local architects Mapa (page 089). The highlight of her experience was 'getting lost in the rolling landscape of the Pirque wine region [admittedly, given current restrictions, it had to be via Google Earth], and learning about the beauty of the barrel vault from architect Cristián Larrain'.

**MICHAEL WEBB** v

**Writer**

Architecture and design writer Webb lives in a Richard Neutra-designed Los Angeles apartment that was previously home to Charles and Ray Eames. For this issue, he penned our story on a remote lake house in Point William, Canada, designed by architects Shim-Sutcliffe (page 074). Webb recalls 'very happy memories of staying there', and the experience validated his admiration for the Canadian architect duo who 'take inspiration from the Eameses' love of craft and precision'.



**JEPPE HEIN** v

**Artist**

Balloons, mirror labyrinths and balls darting along roller-coaster tracks are just a few of the devices that Jeppe Hein has used to elicit joy and wonder. The Berlin-based Danish artist is a master of experiential art, which he now takes to a new level with 'Breathe with Me', a worldwide movement that calls on participants to visualise their breaths in strokes of blue paint. His complementary buffet of five South Asian dishes features in our Artist's Palate series (see page 198).



**BRIGITTE LACOMBE** ^

**Photographer**

Lacombe is known for her direct, intimate style. In this issue, she gives us a work-in-progress preview of Hauser & Wirth's first purpose-built outpost, in New York, and gets up close with architect Annabelle Selldorf, the gallery partners, and 14 of its artists (page 092). 'They were all interesting, passionate people,' she recalls. Lacombe's other projects include Martin Scorsese's next film and portraits of the world's top scientists for this year's Breakthrough Prize.



**ALEX COLLEY** ^

**Photographer**

Colley's 'performative, playful approach' typically references surrealism and film noir. Having featured in this year's Wallpaper\* Graduate Directory, he found it 'a completely surreal experience' to work on our men's tailoring shoot for this issue (page 182). 'As I've mostly focused on self-portraiture for the last year or two, it was refreshing to have the chance to work with so many different people,' he says. 'The creative freedom that was granted to me was wonderful and unexpected.'

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**VINCENZO DE COTIIS**  
ARCHITECT, DESIGNER AND MASTER OF THE JUXTAPOSE  
Wallpaper\* subscriber since 1996

Featuring his own 'DC312' cabinet, 'DC1514' shelving unit - just the job for a Wallpaper\* collection - and 'DC1823' side table, De Cotiis' apartment, in an 18th-century Milanese palazzo, is a stripped-back lesson in brutalist elegance, photographed by Allegra Martin

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