

# RUM

INTERNATIONAL  
EDITION

A SCANDINAVIAN MAGAZINE OF DESIGN AND INTERIORS

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premiere  
issue



COPENHAGEN  
STYLE

*the PEOPLE, the SPACES, the DESIGN, the VIBE*



## PINKISH

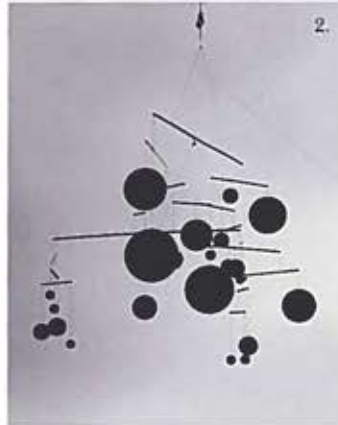
*Put a pink filter over a black-and-white world of graphic and geometric elements.*



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1. Narciso Rodriguez pre-fall 2016. 2. Mobile by Xavier Veilhan. 3. Stool of petrified wood from The Line. 4. Acne Studio store in Cheongdam, Seoul. 5. Rise & Shine mirror, design Hunting & Narud for New Works. 6. Villa Noailles by architect Robert Mallet-Stevens. 7. Pleated vintage floor lamp from the 50s. 8. Yayoi Kusama, Self-Obliteration by Dots, 1968. 9. The postmodern residential area Noisy-le-Grand in Paris by architect Ricardo Bofill. 10. The work 'Peak' by English Gabriel Hartley from 2010. 11. Vase by Vincenzo De Cotiis. 12. Marble table from Collezione Filo design Baldessari e Baldessari for Luce di Carrara.





14.



14. *Point-Counterpoint* is the name of a series of mobiles by American Ladies & Gentlemen Studio – hanging objects of brass, copper, and aluminium that explore materials, form, balance, and movement in the room (Ladies & Gentlemen Studio). 15. *Large knitted spider webs* – designer and textile artist Iben Høj is inspired by natural shapes and structures and creates beautiful knitwear for your walls (Iben Høj).



15.

16. Italian Vincenzo de Cotiis readily engage with objects from the borderlands between art and design. The desk, lamp, and vase are made of brass (Oliver Gustav Studio). 17. *Andrea Trimarchi* and Simone Farresin are the people behind Italian design duo Studio Formafantasma, based in Eindhoven. Their latest works, *De Natura Fossilium*, explore the relationship between Sicily's volcanoes and the surrounding villages. The side table *Small Pillar* and the mirror *Obsidian* are made of lava stone and brass for Gallery Libby Sellers. 18. *Avant-garde designer Rick Owens* is known for making pitch-black clothes at exorbitant prices, but unbeknownst to most people he also knows how to make exclusive furniture bordering on art. The *Plug table* is made of bronze and black plywood (Carpenters Workshop Gallery). 19. *Design duo PlueerSmitt* consists of Swiss designers Dominic Plueer and Olivier Smitt. Both are fascinated by making furniture of exclusive materials and abstract shapes and pretty close to art. *Side Table No2* is made for Danish design studio *Karakter*. 20. *The series of light objects* by Sabine Marcelis, *Voie*, has neon as its primary source of light on a base of polished polyester resin (Etage Projects).



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