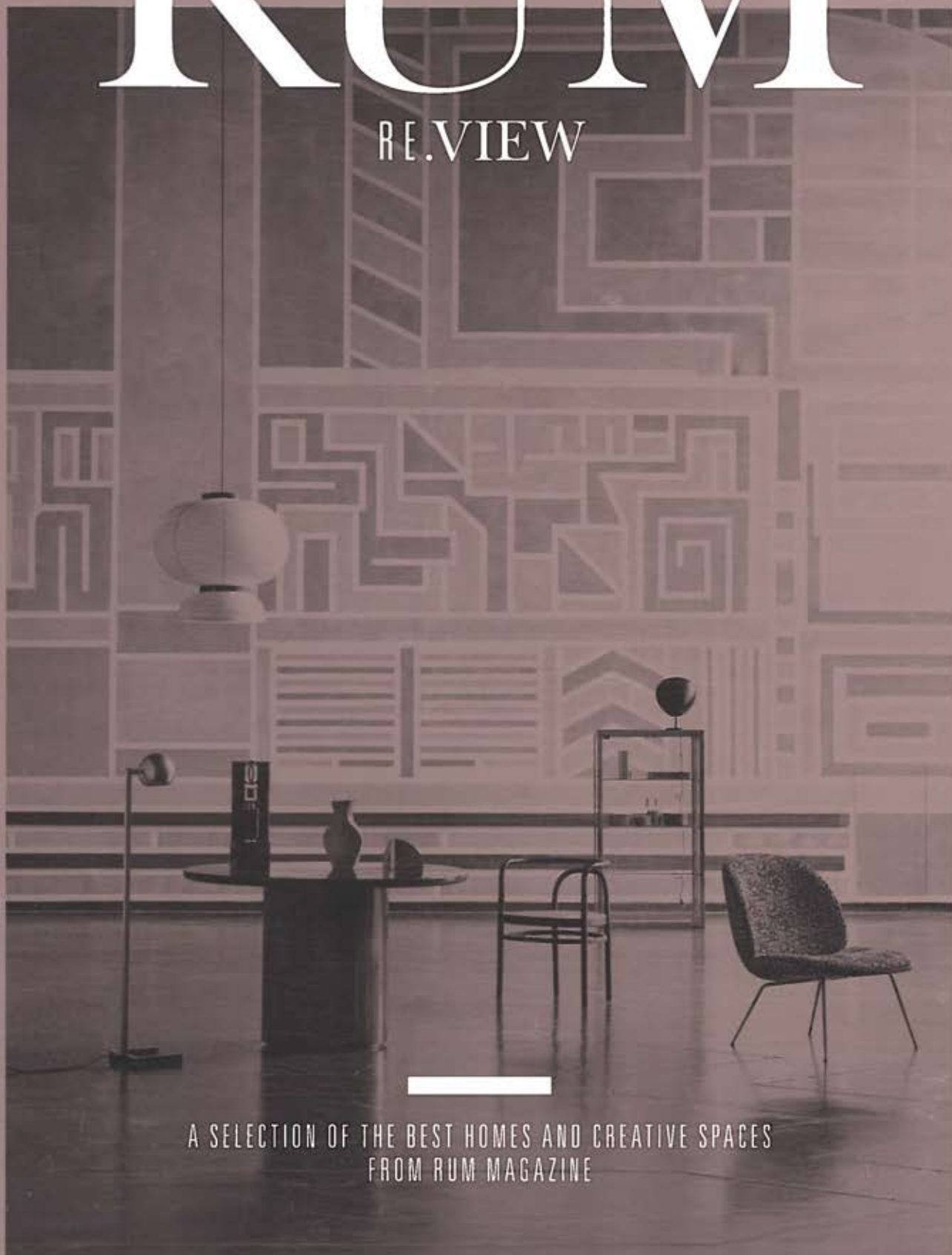


RUM

RE.VIEW



A SELECTION OF THE BEST HOMES AND CREATIVE SPACES
FROM RUM MAGAZINE

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WOODEN PYRAMID OBJEKT (Studio Oliver Gustav). SMALL PYRAMID, design Alison Brent (Stilleben). PLEXIGLAS CANDLEHOLDER, design We (Sacre Coeur). GROOVED MARBLE CANDLEHOLDER (De fire Årstider). ARCHITECTURAL OBJECT 'KONKRETIION', design Mette Marie Ørsted (Ann Linnemann Studie Galleri). DARK MARBLE CANDLEHOLDER, design Michaël Verheyden (Studio Oliver Gustav). TREE, design Keis & Fiedler (Designer Zoo). ARCHITECTURAL OBJECT 'KONKRETIION', design Mette Marie Ørsted (Ann Linnemann Studie Galleri). BLACK SCULPTURE, design Mona Vander (Designer Zoo). GLASS BOWL (Sacre Coeur). SIDE TABLE, silvered brass, design Vincenzo de Cotiis, limited edition (Studio Oliver Gustav).

CROOKED CHAIR 95", design Rasmus B. Fex (Frama). TABLE 1:4, design Friends & Founders (Friends & Founders). LITTLE SIDE TABLE ROUND, design Trine Kjær (Trine Kjær). BLACK LAMP ETCH, design Tom Dixon (Roomstore). FLOOR LAMP MAN'TIS, design Bernard Schotlander (Beau Marché). WOODEN PARTITION, design BCXSY (Black). CHAIR COPACABANA, design Mathieu Mategot (Gubi). CHAIR BERLIN, design Gerrit Rietveld (Étage Projects). FLOOR LAMP LA LAMPE, design Friends & Founders (Friends & Founders). PLANK BED FUSION, design Nendo (BoConcept) BABEL BOXES, design Philip Bro (Philip Bro Design). LEATHER CHAIR WITH BRASS FRAME, design Vincenzo de Cotiis (Studio Oliver Gustav). MIRROR TABLE BOXY from Glas Italia (Sacre Coeur). CONCRETE LAMP ON THE EDGE (Noidoi). MARBLE POT, design Michaël Verheyden (Studio Oliver Gustav). LOUDSPEAKER COPENHAGEN (Vifa). VASE, design Keis & Fiedler (Designer Zoo). SIDE TABLE with marble (Ox Denmark). TILES ARROW (Marokk).



The residence is furnished in a beautiful balance between the timeless, the modern and the cosy. Designer Vincenzo De Cotiis has mixed furniture of leather, wool, glass, metal, and marble. Most of the furniture is his own unique design, like the plump leather sofa with copper seams. The armchairs are reupholstered chairs from the 1950s.



exclusive

Sophisticated, timeless, warm, and full of surprises. In Milan Italian designer Vincenzo De Cotiis has created an elegant and atmospheric family residence, inspired by movies from the 1950s and 60s, while at the same time playing with angles and dimensions in a distinctly modern and untraditional way.

BY FELICIA WILSON PHOTOGRAPHY BY DEBORAH SCHNEIDER



We visited
Francis Cordova, her husband, and their young son.

The residence
240 square metres flat in a building from the late 19th century in Milan. Designed and furnished by architect Vincenzo De Cotis.



The original style of the flat has been given a modern stamp with the architect's use of bookshelves that serve as partitions. The white wall at the end of the room has been given a fascinating lift with modules of different sizes and serves as wardrobe.



Owner Francis Cordova's favourite room is the kitchen from Minomi-cuisine, because of its simple and minimalist decor with dark marble. Only a couple of metal stools and a specially designed lamp by Vincenzo on the wall break the straight lines. Here as elsewhere in the residence a beautiful bookshelf serves as partition. On the back wall a white cupboard with sliding doors hide storage space and technique.