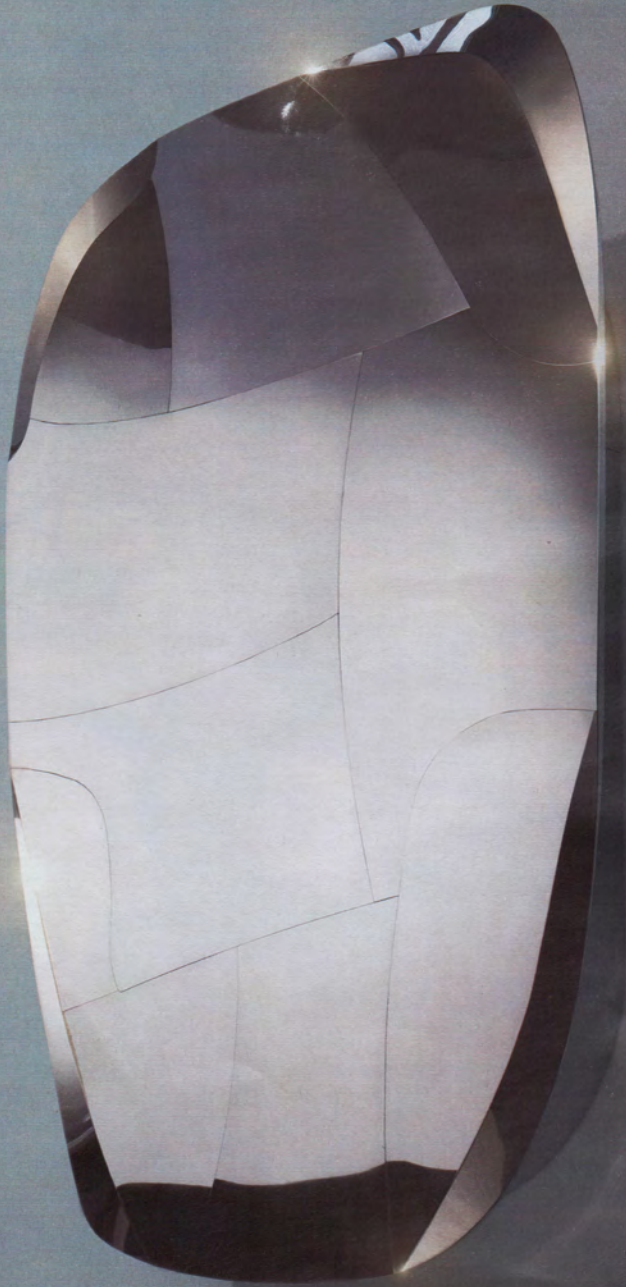


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# The Art of Sound





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## The Thing

The Italian architect Vincenzo De Cotiis, known for blending the raw and the refined, has no interest in leveraging fame for a mass-produced furniture line. Instead, in between commissions, he retreats to his Milan atelier to add to Progetto Domestico, his limited-edition collection of sculptural pieces. This six-foot-high cabinet is fashioned from hand-soldered planes of silver-plated brass remarkably made to resemble a mirror. It hangs like a massive armored shell, opening to reveal four rows of crystalline glass shelves. *Price on request, carpentersworkshopgallery.com.* — NANCY HASS

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PHOTOGRAPH BY ANTHONY COTSIFAS  
STYLED BY JILL NICHOLLS

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